Learning F-G-A-B

Use the 3-black-key group to locate F-G-A-B.

F-G-A-B on the Keys

1. Begin in the MIDDLE. Play ***piano (p).*** Using **L.H. fingers 5-4-3-2**, play all the **F-G-A-B's** together going *down*, then *up* the keyboard.

2. Begin in the MIDDLE. Play ***forte (f).*** Using **R.H. fingers 2-3-4-5**, play all the **F-G-A-B's** together going *up*, then *down* the keyboard.

3. Begin in the MIDDLE of the keyboard. Use **L.H. fingers 3** and **1**. Depress the damper pedal and play F and A *broken*, then *blocked* going lower and lower down the keyboard. Play ***forte (f).***

   - Repeat using L.H. fingers **4** and **2** on F and A.

4. Begin in the MIDDLE. Use **R.H. fingers 1** and **3** on F and A. Depress the damper pedal and play F and A *broken*, then *blocked* going higher and higher up the keyboard. Play ***forte (f).***

   - Repeat using R.H. fingers **2** and **4** on F and A.

Transposing

Playing the same piece using different keys is called transposing. On page 19, you played *Merrily We Roll Along* using keys C-D-E. On the next page, *Merrily We Roll Along* is transposed to keys F-G-A.